Rosalind Smithson, born at midnight as the year 2000 began, grows up bright and beautiful. Officially the child of actor Clive and his wife Xandra, an intensive-care nurse, Rozzie discovers in her teens that her parents have lied to her: they'd used a sperm bank and her real father is Sebastian, 9th Earl of Dilberne. Horrified and hurt, she sets out to get justice for herself and the world.

But it's Gwinny, the Smithsons' neighbour, an elderly devotee of ancient Greek gods — and a retired call-girl with a wayward past of her own — who tells us Rozzie's story. And Gwinny is, by her own admission, a most unreliable narrator.

After the Peace is the fifth novel in the Dilberne family saga.



'Fay Weldon's muse-like musicality in After the Peace carries all before it by the pure authority of the rhetoric she deploys.'

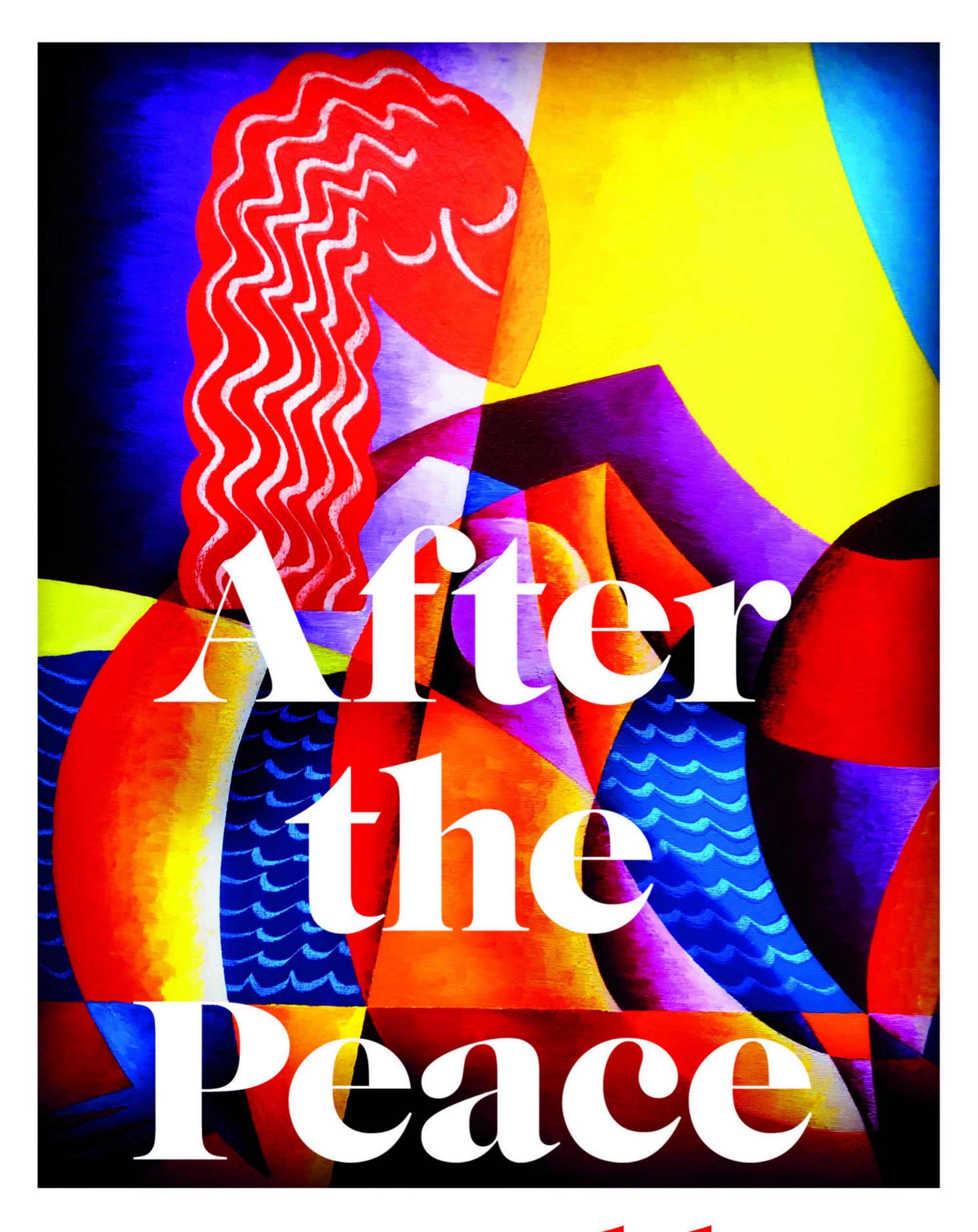
Peter Craven, The Australian

'[Weldon] is still showing the generations of authors following her how to excel at the craft of novel-writing.' Times Literary Supplement

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Sunday Times







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